Horehronsky Čardáš

Origin: Horehronsky (hoh-reh HROHN-skee) Cardas is a women's dance from the upper Hron Valley in Slovakia. It shows Hungarian influence but it is still basically Slovakian. It was introduced by Anatol Joukowsky at the University of the Pacific Folk Dance Camp, 1967. Formation: Circle of women facing center, hands at sides. During introduction join hands to make a closed circle.

Steps and Styling:		Measure	Count	FIG. 1—Walk (4/4 rhythm)
	Box Pattern: 4 measures for 1 pattern. Knees	1	1,2	Turning to face a little L of LOD, walk R,
	straighten on the beat and relax on the off-beat. Not			L in LOD
	too staccato.		3	Turning to face center, step R to R side
Measure			4	Close L to R
1	Step L to L side (1); close R to L (2)			
2	Step L FWD toward center (1); close R to L (2)	2 — REPEAT action of measure 1		
3	REPEAT action of measure 1			
4	Walk 4 small steps BKWD, beginning L, to bring	3	1	Moving toward center, step diagonally
	circle back to original size (1, &, 2, &)			FWD R on R, turning body a little to L
			2	Close L to R, no weight
	Diagonal Pattern: 4 measures for 1 pattern. Knee		3	Very low small leap FWD diagonally L on L,
	action is not visible as it is in Box Pattern.			turning body a little to R
1	Moving diagonally L toward center, step L (1); close R		&	Close R to L bending knees
	to L (&); step L diagonally L (2); close R to L, bending		4	Hold position for count 4.
	knees (&) Put no weight on R			Joined hands will rise naturally
2	REPEAT action of Measure 1, but use opposite			
	footwork and move diagonally R toward center	4	1, 2, 3	Walk BKWD out of center 3 steps (R, L, R)
3	Moving diagonally L, step L (1); close R to L, no		4	close L to R
	weight (&); low leap FWD onto R (2); close L to R,			
	bending knees, no weight (&)	5-24	_	REPEAT action of measures 1-4 five more times
4	Beginning L, walk 4 steps BKWD to bring circle to			(6 in total). On measure 24 walk BKWD R, L
	original size			(1, 2); close R to L (3); hold position for count 4
	Side Steps: 1 to a measure. Knees straighten and			FIG. 2—Box and Diagonal (2/4 rhythm)
	relax the same as in the Box Pattern.	1-8	_	Dance 2 Box Patterns
1	Step L to L side (1); lead w/the heel and turn the body	9-12	_	Dance 1 Diagonal Pattern
	a little to the R. Close R to L, turning body to face	13-16	_	Dance 1 Box Pattern
	center again (2)	17-20	_	Dance 1 Diagonal Pattern
		21-24	_	Dance 1 Box Pattern
	Open Rida Steps: 2 to a measure.	25-48	_	REPEAT action of measures 1-24 (FIG. 2)
1	Step to L on ball of foot (1); step on full R foot across			
	and in front of L foot (&). REPEAT action for counts			
	2, &			continued on next page

Introduction - join hands in a circle - 4 measures





Horehronsky Čardáš continued

Measure	Count	FIG. 3—Side Steps and Diagonal
		(2/4 rhythm)
1-8	_	Dance 8 Side Steps moving to L side
9-12	_	Dance 1 Diagonal Pattern
13-16	_	Dance 4 Side Steps
17-20	_	Dance 1 Diagonal Pattern
21-24	_	Dance 4 Side Steps
		FIG. 4—Rida and Diagonal (2/4 rhythm)
1-3	_	Moving to L, dance 6 Open Rida Steps
4	1, &, 2, &	Turning to face a little R of RLOD,
		run 4 steps, beginning L
5-8	_	REPEAT action of measure 1-4 (FIG. 4)
9-12	_	Dance 1 Diagonal Pattern
13-16	_	Moving L, dance 8 Open Rida Steps
17-20	_	Dance 1 Diagonal Pattern
21-23	_	Moving to L, dance 6 Open Rida Steps
24	1	Step L to L side
	&	Close R to L
	2	Rise onto balls of feet and
		raise joined hands high



